

Film Your Science

Objective

You will learn to make a short film with your smartphone about your research to use on social media.

Description

You will get to work on your own science film, a take-home resource you can use directly for your science communication and self-marketing.

We guide you through the production process with two primary assignments of growing complexity, which will refine your film step by step. You will practice using only your smartphone as a video camera, and we will discuss the results.

We will pay special attention to the sound because any presentation or interview will be worthless if the sound is weak.

We will also pay attention to interviewing, presenting, and the basics of editing.

Methodology

- The first afternoon we will pay attention to the different formats you can choose for your film, have some theoretical background with a lot of examples. We learn about camerawork and recording sound. We will do some hands on practice with your phone/camera.
- The morning of the second day you will write a short script in subgroups and make the recordings for your film.
- The afternoon of the second day we will pay attention to editing and you will make a first edit with music and titles.

Conditions

- You will only need to bring your smartphone but if you have a regular camera you want to use it is fine as well.
- A video-editing program on your laptop would be nice. A few laptops are provided as well. Adobe premiere or Adobe Rush(free) are the most convenient but other programs also work.

Trainer



Erik den Boer

Erik den Boer Producties

Erik den Boer studied biology at Wageningen University for four years.

Then he developed into a film and television director specializing in making films and television programs, mostly about nature and science. For about a decade, he has trained scientists to present themselves and their research in various visual formats like short films or clips. His workshops range from short and concrete formats like "Create an engaging social media film with your phone" to complete filmmaking courses.

Organizational Information

Language / Format	English / On campus
Target group	Doctoral Candidates at all stages and Postdocs (R2/R3) from all faculties
Date	Tuesday, 27 May, 13:00 – 17:00 Wednesday, 28 May 2024, 9:00 – 17:00
Registration	For registration click here